

# step



## RICK DANIELS

### TAP DANCING WITHOUT SHOES

THE HISTORY OF STEPPING & THE IMPACT ON FRATERNITY & SORORITY LIFE



**RICK DANIELS** believes the art of Step can create a foundation of unity and provides an opportunity for cross-cultural sharing among fraternity and sorority communities and your campus at large. You will leave his keynote with a solid history of Stepping, from its roots in the secret body language of African Gumbo dance to synchronized dance styles of early Motown artists, and how to hold a successful Step event on your campus.